

X Wise Men Bring Gifts to the Christ Child

Largo e molto espressivo (h = 44-46)

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Tenor and Bass voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cellos), and Basses. The woodwind parts (Fl., Ob., Cl., Bsn.) contain melodic lines with slurs and dynamic markings such as *legato* and *p*. The Bassoon part includes vocal-like markings: *ú*, *ú*, *#ú*, *W*, *ú*, and *nú*. The string parts (Vln. I, Vln. II, Vla., Cellos, Basses) are currently blank, with only the key signature and time signature indicated at the beginning of each staff.

7 *legato*

7 (p) P

13 *dim. poco a poco a*

13 (p)

20 $\sharp\sharp\sharp$

Fl.

20 $\sharp\sharp\sharp$

Ob.

20 $\sharp\sharp\sharp$

Cl.

20 $\sharp\sharp\sharp$

Bsn.

20 $\sharp\sharp\sharp$

T.

With hearts and minds now filled with joy and won - - der

20 $\sharp\sharp\sharp$

B.

With hearts and minds now filled with joy and won - - der

20 $\sharp\sharp\sharp$

VI. I

20 $\sharp\sharp\sharp$

VI. II

20 $\sharp\sharp\sharp$

Vla.

20 $\sharp\sharp\sharp$

Vc.

20 $\sharp\sharp\sharp$

Db.

p

26 # # #

Fl.

Ob.

Cl.

Bsn.

26 # # #

T.

B.

we jour-ney far the Son of God to hold,

we jour-ney far the Son of God to hold,

26 # # #

VI. I

VI. II

Vla.

Vc.

Db.

dim.

dim.

dim.

dim.

32 $\sharp\sharp\sharp$

Fl.

Ob.

Cl.

Bsn.

poco cresc.

T.

That we may al - so wor - ship and a - dore

B.

That we may al - so wor - ship and a - dore

VI. I

VI. II

Vla.

Div.

Vc.

Db.

37 Fl. *p*

37 Ob.

37 Cl. *p*

37 Bsn.

37 T. *p*

37 B. *p*

37 VI. I

37 VI. II

37 Vla.

37 Vc.

37 Db.

him. And of - fer myrrh and frank - in - cense and

him. And of - fer myrrh and frank - - - in - cense and

41 *poco rit.* *a tempo*

Fl.

Ob. 41 *poco rit.* *a tempo* 3

Cl. 41 *poco rit.* *a tempo*

Bsn. 41

T. 41 gold.

B. 41 gold.

VI. I 41

VI. II 41

Vla. 41 *poco rit.* *a tempo* 3

Vc. 41 *a tempo* 3

Db. 41

47 # # #

Fl.

47 # # #

Ob.

47 # # # #

Cl.

47 # # #

Bsn.

47 # # #

T.

47 # # #

B.

47 # # #

VI. I

47 # # #

VI. II

47 # # #

Vla.

47 # # #

Vc.

47 # # #

Db.

Detailed description of the musical score: The score is for measures 47-51. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with slurs and accents. The Flute part starts with a quarter note G5, followed by a half note G5, and then a half note G5. The Oboe part starts with a quarter note G4, followed by a half note G4, and then a half note G4. The Clarinet part starts with a quarter note G3, followed by a half note G3, and then a half note G3. The Bassoon part starts with a quarter note G2, followed by a half note G2, and then a half note G2. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, with some initial notes in the Viola and Cello/Bass parts.

53

Fl.

Ob.

Cl.

Bsn.

53

T.

B.

The star pro - vides a bea - con bright and faith - - - ful.

pro - vides a bea - con bright and faith - - - ful.

53

VI. I

VI. II

Vla.

Vc.

Db.

Unis.

cresc.

cresc.

cresc.

cresc.

P

cresc. poco a poco

69 *Fl.* *Ob.* *Cl.* *Bsn.*

69 *T.* cause the time ap - proa - - - ches, ap -
soar be - cause the time ap - proa - ches, ap -

69 *B.* cause the time ap - proa - - - ches, ap -
cause the time ap - proa - - - ches, ap -

69 *VI. I* *VI. II* *Vla.* *Vc.* *Db.*

cresc. poco a poco

Div. cresc. poco a poco

cresc. poco a poco

Div. cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

76 *un poco meno mosso*

Fl. *dim. a p*

Ob. *un poco meno mosso*

Cl. *dim. a p*

Bsn. *un poco meno mosso*

T. *un poco meno mosso*
 too might praise the in - fant dear.

B. *un poco meno mosso*
 too might praise the in - fant dear.

VI. I *un poco meno mosso*

VI. II *un poco meno mosso*

Vla. *Unis. p un poco meno mosso*

Vc. *Unis. p un poco meno mosso*

Db. *un poco meno mosso*

p

82 *a tempo*

Fl.

82 *a tempo*

Ob.

82 *a tempo*

Cl.

82 *a tempo*

Bsn.

82 *a tempo*

T.

These earth - ly gifts we bear are not be - fit - - - ting

B.

These earth - ly gifts we bear are not be - fit - - - ting

82 *a tempo*

VI. I

82 *a tempo* (p)

VI. II

82 *a tempo* (p)

Vla.

82 *a tempo* (p)

Vc.

82 *a tempo* (p)

Db.

p

88 $\sharp\sharp$

Fl.

88 $\sharp\sharp$

Ob.

88 $\sharp\sharp\sharp$

Cl.

88 $\sharp\sharp$

Bsn.

88 $\sharp\sharp$

T.

88 $\sharp\sharp$

B.

this king de - spite this un - as - su - ming place

this king de - spite this un - as - su - ming place

88 $\sharp\sharp$

VI. I

88 $\sharp\sharp$

VI. II

88 $\sharp\sharp$

Vla.

88 $\sharp\sharp$

Vc.

88 $\sharp\sharp$

Db.

94

Fl.

Ob.

Cl.

Bsn.

T.

B.

but pro-phets not with world - ly gain as - sured

but pro-phets not with world - ly gain as - sured

VI. I

VI. II

Vla.

Vc.

Db.

poco

P

F

(P)

Div.

cresc.

P

99 *f*

Fl.

Ob.

Cl.

Bsn.

99 *cresc. poco a poco* *f* save,

T.

us that God through Christ, through Christ will will save,

B.

99 *cresc. poco a poco* *f* save,

us that God through Christ, through Christ will will save,

99 *Div.* *f* *cresc. poco a poco*

VI. I

99 *f* *cresc. poco a poco*

VI. II

99 *f* *cresc. poco a poco*

Vla.

99 *f* *cresc. poco a poco*

Vc.

99 *f* *cresc. poco a poco*

Db.

99 *f* *cresc. poco a poco*

104 un poco rit.

Fl.

Ob.

Cl.

Bsn.

T. will save the hu - man race, Hal -

B. will save the hu - man race, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

un poco rit. molto P

VI. I Unis. dim.

VI. II Unis. un poco rit. dim.

Vla. Div. un poco rit. dim.

Vc. Div. un poco rit. dim.

Db. un poco rit. dim.

(f) dim. P

molto rit.

a tempo

109 $\sharp\sharp\sharp$

Fl.

Ob.

Cl.

Bsn.

molto dim. a
molto rit.

1

109 $\sharp\sharp\sharp$ le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T.

B.

Hal - le - lu - jah,
molto dim. a

Solo

molto rit.

a tempo

VI. I

VI. II

Vla.

Vc.

Db.

Musical score for orchestral instruments. The score is divided into five systems of staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.), Trombone (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 115 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a long melodic line with a first ending bracket (1) and a dynamic marking of *dim.* (diminuendo).
- Oboe (Ob.):** Starts at measure 115 with a treble clef and a key signature of three sharps. It features a melodic line with a dynamic marking of *p* (piano).
- Clarinet (Cl.):** Starts at measure 115 with a treble clef and a key signature of three sharps. It features a melodic line with a dynamic marking of *p*.
- Bassoon (Bsn.):** Starts at measure 115 with a bass clef and a key signature of three sharps. It features a melodic line with a dynamic marking of *p*.
- Trumpet (T.):** Starts at measure 115 with a treble clef and a key signature of three sharps. The staff is mostly empty.
- Trombone (B.):** Starts at measure 115 with a bass clef and a key signature of three sharps. The staff is mostly empty.
- Violin I (VI. I):** Starts at measure 115 with a treble clef and a key signature of three sharps. The staff is mostly empty.
- Violin II (VI. II):** Starts at measure 115 with a treble clef and a key signature of three sharps. It features a few notes in the first measure.
- Viola (Vla.):** Starts at measure 115 with a bass clef and a key signature of three sharps. The staff is mostly empty.
- Violoncello (Vc.):** Starts at measure 115 with a bass clef and a key signature of three sharps. The staff is mostly empty.
- Double Bass (Db.):** Starts at measure 115 with a bass clef and a key signature of three sharps. The staff is mostly empty.

121

Fl. *P* *(P)*

Ob. *P* *(P)*

Cl. *P* *P*

Bsn. *P* *P*

127

Fl. *p* *poco rit.*

Ob. *p* *poco rit.*

Cl. *p* *poco rit.*

Bsn. *p* *poco rit.*

133

Fl.

Ob.

Cl.

Bsn.

133

T.

B.

133

VI. I

VI. II

Vla.

Vc.

Db.

con sord.

tutti

dim.

Unis. con sord.

[senza sord.]