

X Wise Men Bring Gifts to the Christ Child

Largo e molto espressivo ($\text{h} = 44-46$)

Musical score for orchestra and choir. The score consists of two systems of music. The first system includes Flute, Oboe, Clarinet, Bassoon, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Basses. The vocal parts (Tenor and Bass) sing in unison. The vocal parts begin with a sustained note followed by a melodic line. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Dynamics include p (pianissimo) and *legato*.

Fl.

Ob.

Cl.

Bsn.

Tenor

Bass

Vln. I

Vl. II

Vla.

Cellos

Basses

Fl. 7 $\sharp\sharp$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú}$ ú ú ú

Ob. 7 $\sharp\sharp$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú}$ ú ú ú

Cl. 7 $\sharp\sharp\sharp$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú}$ ú ú ú

Bsn. 7 $\sharp\sharp$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$

legato

(p) $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$

(p) $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$

P $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$ $\text{ú} \text{ú}$

Fl. 13 $\sharp\sharp$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$

Ob. 13 $\sharp\sharp$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$

Cl. 13 $\sharp\sharp\sharp$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$

Bsn. 13 $\sharp\sharp$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$

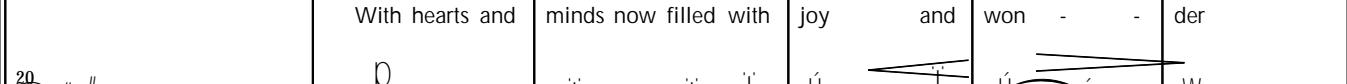
P $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$

dim. $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$

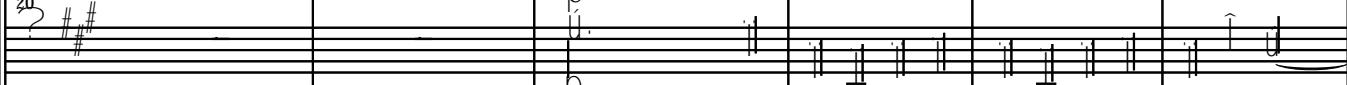
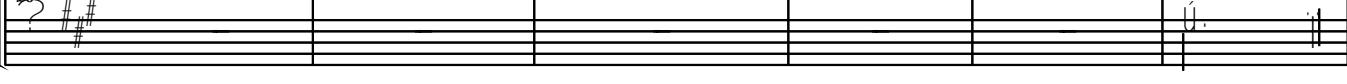
poco a poco $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$ $\text{ú} \text{ú} \text{ú}$

a

Fl. 20 
 Ob. 20 
 Cl. 20 
 Bsn. 20 

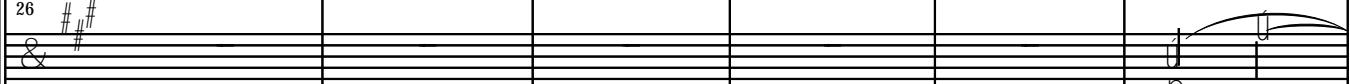
T. 20 
 B. 20 

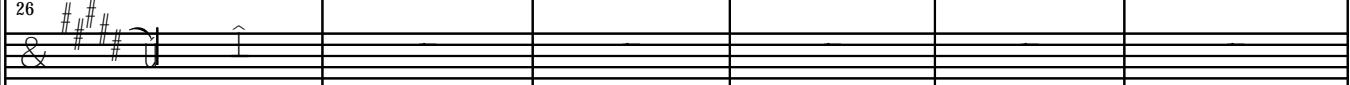
With hearts and minds now filled with joy and won - - - der
 With hearts and minds now filled with joy and won - - - der

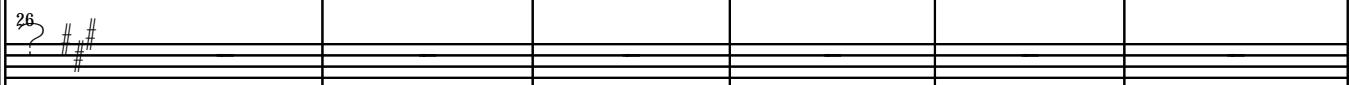
Vl. I 20 
 Vl. II 20 
 Vla. 20 
 Vc. 20 
 Db. 20 

p

Fl. 26 

Ob. 26 

Cl. 26 

Bsn. 26 

T. 26 

we jour-ney far the Son of God to hold,

B. 26 

we jour-ney far the Son of God to hold,

Fl. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Ob. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Cl. 32 $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$
 Bsn. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$

T. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 B. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$

Vl. I 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Vl. II 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Vla. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Vc. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Db. 32 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$

poco cresc.

That we may also wor - ship and a - dore
 That we may al - so wor - ship and a - dore

Div.

Fl. 37 & # P

Ob. 37 & #

Cl. 37 & # P

Bsn. 37 & #

T. 37 & # P
him. And of - fer myrrh and frank - in - cense and

B. 37 & # him. And of - fer myrrh and frank - in - cense and

Vl. I 37 & #

Vl. II 37 & #

Vla. 37 B & #

Vc. 37 & # P

Db. 37 & # P

Fl. 41 *poco rit.* *a tempo*
 Ob. 41 *poco rit.* *a tempo*
 Cl. 41 *poco rit.* *a tempo*
 Bsn. 41
 T. gold.
 B. gold.
 Vl. I
 Vl. II
 Vla. 41 *poco rit.* *a tempo*
 Vc. 41 *a tempo*
 Db. 41

Fl. 47 $\# \#$ ú F F F F W ú. W ú. $\hat{}$

Ob. 47 $\# \#$ ú nú aú W ú. $\hat{}$ W ú. $\hat{}$

Cl. 47 $\# \# \#$ nū d nd aw ú. $\hat{}$ w ú. $\hat{}$

Bsn. 47 $\# \#$ W F $\hat{}$ F F #ú 3' F F F F 3' ú. 3' $\hat{}$

T. 47 $\# \#$ V $\#$

B. 47 $\# \#$

Vl. I 47 $\# \#$ &

Vl. II 47 $\# \#$ &

Vla. 47 $\# \#$ B ú $\hat{}$

Vc. 47 $\# \#$

Db. 47 $\# \#$

Fl. 53

Ob. 53

Cl. 53

Bsn. 53

T. 53 P cresc. a F and faith ful.

B. 53 pro - vides a bea - con bright and faith ful.

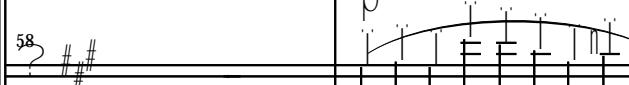
Vl. I 53 & P cresc.

Vl. II 53 & Unis. cresc.

Vla. 53 P cresc.

Vc. 53 P cresc.

D. b. 53 P cresc.

Fl. 58 
 Ob. 58 
 Cl. 58 
 Bsn. 58 

T. 58 
 B. 58 

Vl. I 58 
 Vl. II 58 
 Vla. 58 
 Vc. 58 
 Db. 58 

F And
 And shines up - -
 And shines up-
 pon 3 cresc.
 (P) 3 cresc.
 (P) 3 cresc.
 (P) 3 cresc.
 (P) 3 cresc.

62 un poco più mosso

Fl.

Ob.

Cl.

Bsn.

T. un poco più mosso
shines up - pon the birth - - - place now so near.
pon u - pon the birth - - - place now so near.
pon the birth - - - place now so near.
pon the birth - - - place now so near.

Vl. I

Vl. II un poco più mosso

Vla. un poco più mosso 3 3 Div. Div.

Vc. un poco più mosso

D. un poco più mosso

P F

Fl. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Ob. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$
 Cl. 66 $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$
 Bsn. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$

T. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ F Our *cresc.* *poco a poco*
 B. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ Our *spi - rits* *soar* *be-*
 Vl. I 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ 3 3 *cresc.*
 Vl. II 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ 3 3 *cresc.*
 Vla. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ Unis. 3 3 *cresc.*
 Vc. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ Unis. P 3 3 *cresc.*
 Db. 66 $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ P *cresc.*

Fl. & Ob. play eighth-note patterns. Cl. and Bsn. play sixteenth-note patterns. T., B., and Vi. I. sing "cause the time ap - proa - ches, ap -" in unison. B. and Vi. II. sing "soar be - cause the time ap - proa - ches, ap -". B. and Vi. I. sing "cause the time ap - proa - ches, ap -".

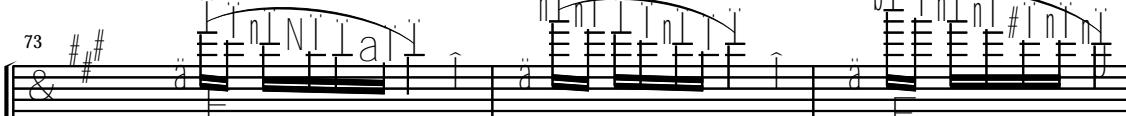
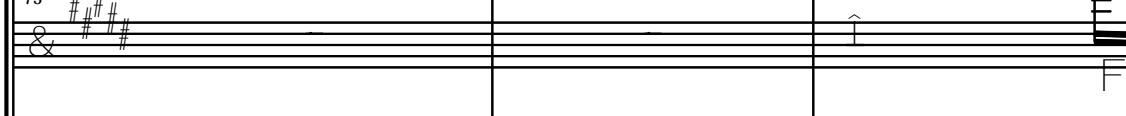
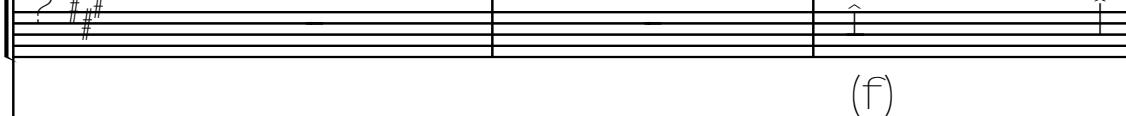
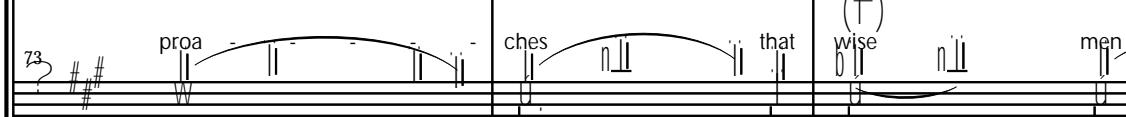
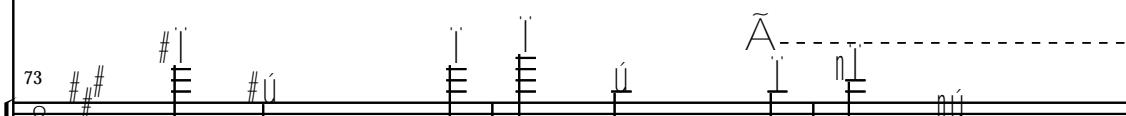
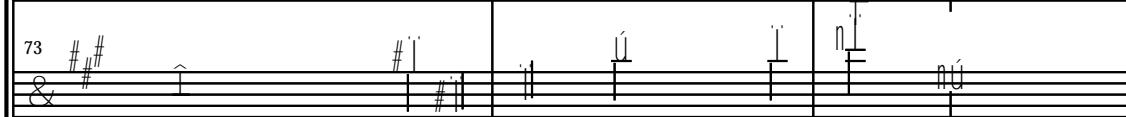
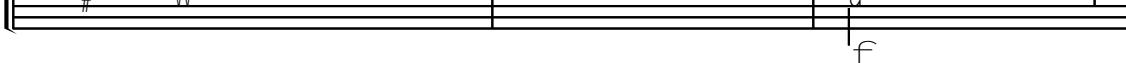
VI. I. and VI. II. play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Db. plays eighth-note patterns.

cresc. poco a poco

Div. cresc. poco a poco

Div. cresc. poco a poco

cresc. poco a poco

Fl. 73 
 Ob. 73 
 Cl. 73 
 Bsn. 73 
 T. 73 proa - - - ches that wise men 
 B. 73 proa - - - ches that wise men 
 Vl. I 73 
 Vl. II 73 
 Vla. 73 
 Vc. 73 
 Db. 73 

Fl. 76 *un poco meno mosso*
 Ob. 76 *un poco meno mosso*
 Cl. 76 *un poco meno mosso*
 Bsn. 76 *un poco meno mosso*
 T. 76 *too might praise the infant dear.* *un poco meno mosso*
 B. 76 *too might praise the infant dear.*

 (A) 76 *un poco meno mosso*
 Vl. I 76 *p* *un poco meno mosso*
 Vl. II 76 *p* *un poco meno mosso*
 Vla. 76 *Unis.* *p* *un poco meno mosso*
 Vc. 76 *Unis.* *p* *un poco meno mosso*
 Db. 76 *p* *un poco meno mosso*

Fl. 82 *a tempo*

Ob. 82 *a tempo*

Cl. 82 *a tempo*

Bsn. 82 *a tempo*

T. 82 *p* *a tempo*

B. 82 *p*

Vl. I 82 *a tempo*

Vl. II 82 *(p)* *a tempo*

Vla. 82 *(p)* *a tempo*

Vc. 82 *(p)* *a tempo*

D. b. 82 *(p)* *a tempo*

These earth-ly gifts we bear are not be-fit-ting

These earth-ly gifts we bear are not be-fit-ting

p

Fl. 88

Ob. 88

Cl. 88

Bsn. 88

T. 88

this king de - spite this un - as su - ming place

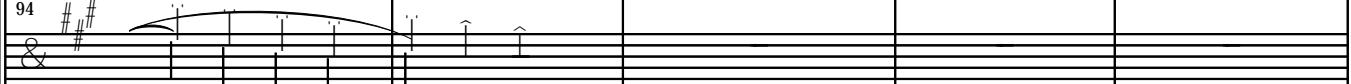
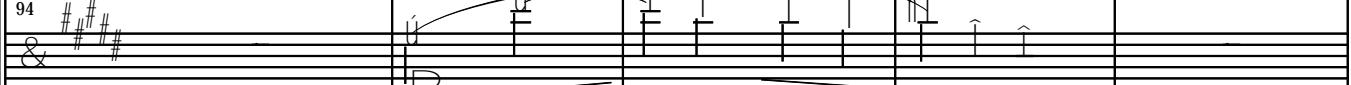
Vl. I 88

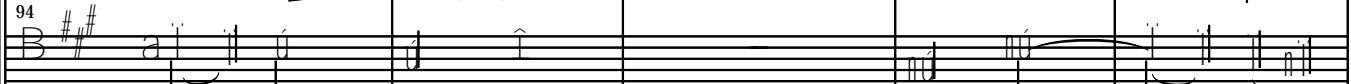
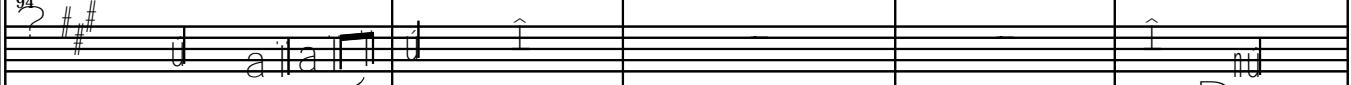
Vl. II 88

Vla. 88

Vc. 88

Db. 88

Fl. 94 
 Ob. 94 
 Cl. 94 
 Bsn. 94 
 T. 94 
 B. 94 

 Vl. I 94 
 Vl. II 94 
 Vla. 94 
 Vc. 94 
 Db. 94 

Fl. 99

Ob. 99

Cl. 99

Bsn. 99

T. 99 *cresc. poco a poco*

B. 99 *cresc. poco a poco*

Vl. I 99 *Div.*

Vl. II 99 *cresc.*

Vla. 99 *a*

Vc. 99 *cresc.*

Db. 99 *cresc.*

Fl. 104 *un poco rit.*

Ob. 104 *un poco rit.*

Cl. 104 *un poco rit.*

Bsn. 104 *un poco rit.*

T. will save the hu - man race, *molto* Hal-
will save the hu - man race, Hal - le - lu - jah, Hal - le - lu-
will save the hu - man race, Hal - le - lu - jah, Hal - le - lu-
will save the hu - man race, *molto*

Vl. I 104 *un poco rit.* Unis. *dim.*

Vl. II 104 *un poco rit.* Unis. *dim.*

Vla. 104 *Div.* *dim.*

Vc. 104 *Div.* *dim.*

Db. 104 *(f)* *dim.*

molto rit. a tempo

Fl. & Ob. 109 molto rit. a tempo

Cl. 109 molto rit. a tempo

Bsn. 109 molto rit. a tempo

T. 109 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, a tempo
jah, Ha - le - lu - jah, Ha - le - lu - jah, Hal - le - lu - jah.
jah, Ha - le - lu - jah, Ha - le - lu - jah, Hal - le - lu - jah.

B. 109 Hal - le - lu - jah, a tempo

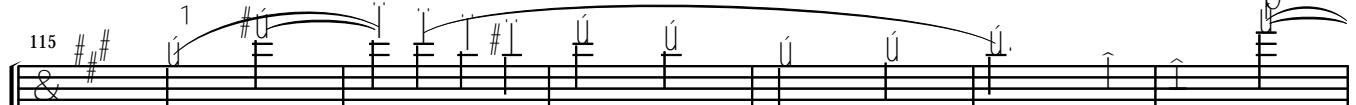
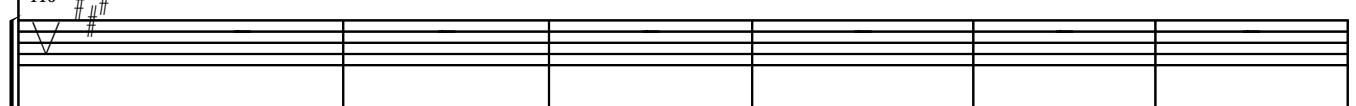
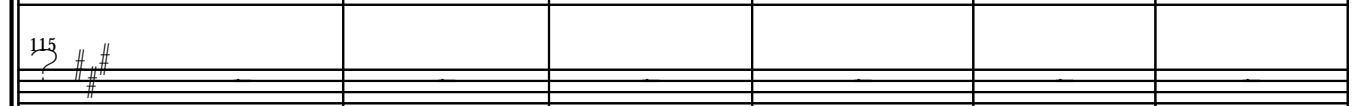
Vl. I Solo 109 molto rit. A a tempo

Vl. II 109 p molto rit. Solo 1 a tempo

Vla. 109 molto rit. a tempo

Vc. 109 dim. molto rit. a tempo

Db. 109 dim. molto rit. a tempo

Fl. 115 
 Ob. 115 
 Cl. 115 
 Bsn. 115 
 T. 115 
 B. 115 
 Vl. I 115 
 Vl. II 115 
 Vla. 115 
 Vc. 115 

Fl. 121 ♭ ♭

Ob. 121 ♭ ♭

Cl. 121 ♭ ♭ ♭

Bsn. 121 ♭ ♭

Fl. 127 ♭ ♭

Ob. 127 ♭ ♭

Cl. 127 ♭ ♭

Bsn. 127 ♭ ♭

1

Fl. 133 $\# \#$

Ob. 133 $\# \#$

Cl. 133 $\# \# \#$

Bsn. 133 $\# \# \# \#$

T. 133 $\# \#$

B. 133 $\# \#$

Vl. I 133 $\# \#$ *con sord.* *tutti*

Vl. II 133 $\# \#$ *con sord.* *tutti*

Vla. 133 $\# \#$ *Unis. con sord.*

Vc. 133 $\# \#$ *Unis. con sord.*

Db. 133 $\# \#$