

XI Warned in a Dream

Lee Mitchell

♩ = 69

The musical score is for the piece "XI Warned in a Dream" by Lee Mitchell. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 9/8 time signature. The tempo is marked as quarter note = 69. The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute, Clarinet in Bb, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Flute and Clarinet in Bb parts feature intricate sixteenth-note patterns, while the Bassoon part is mostly silent. The second system includes the Violin I, Violin II, Viola, Cello, and Contrabass. All string parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola, Cello, and Contrabass parts play a slower, more sustained line.

Flute
mf

Oboe

Clarinet in Bb
mf

Bassoon

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Contrabass
mf

This musical score page features nine staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The woodwind parts are marked with a mezzo-forte (*mf*) dynamic. The string parts include various rhythmic patterns and articulations, with some measures marked with a '5' above the staff. The page is divided into three measures by vertical bar lines.

This musical score page features nine staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *f*, *mf*, and *mp*. A rehearsal mark '8' is placed at the beginning of the first measure of each staff. The woodwinds have specific melodic lines, while the strings provide a rhythmic and harmonic accompaniment.

This musical score page contains measures 12, 13, and 14 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Fl.:** Measures 12-14 feature a sixteenth-note pattern. Dynamics are *mp* in measure 12, *mf* in measure 13, and *molto* in measure 14.
- Ob.:** Remains silent throughout the measures.
- B♭ Cl.:** Measures 12-14 feature a sixteenth-note pattern. Dynamics are *mp* in measure 12, *mf* in measure 13, and *molto* in measure 14.
- Bsn.:** Remains silent throughout the measures.

String Section:

- Vln. I:** Measures 12-14 feature a melodic line with a fermata in measure 12. Dynamics are *mf* in measure 13 and *molto* in measure 14. A second ending bracket is present in measure 13.
- Vln. II:** Measures 12-14 feature a rhythmic accompaniment. Dynamics are *mf* in measure 13 and *molto* in measure 14.
- Vla.:** Measures 12-14 feature a rhythmic accompaniment. Dynamics are *mf* in measure 13 and *molto* in measure 14.
- Vc.:** Measures 12-14 feature a bass line. Dynamics are *mf* in measure 13 and *molto* in measure 14.
- Cb.:** Measures 12-14 feature a bass line. Dynamics are *mf* in measure 13 and *molto* in measure 14.

15

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S. *f*
But they were warned _____ in a dream not to

A. *f*
But they were _____ warned _____ in a dream _____ in a dream _____

T. *f*
But they were _____ warned in a dream _____ in a dream, were warned in a dream

B. *f*
But they were warned, were warned in _____ a dream not to

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

18

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

go back to He - - - - rod. not to go back to He - rod.

not to go back to He - - rod, not to go back to He - rod.

not to go back to He - - rod, not to go back to He - rod.

go back to He - rod, not to go back to He - rod

f

21

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

and re - - turned, and re -

and re - turned, and re - turned and re -

and re -

25

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

S *mf* and re - - - turned to their own coun - try *f*

A turned, and re - turned to their own coun - - - *f*

T 8 turned, and re - turned to their own coun - try, to their own coun - -

B turned, and re - turned to their own coun - try

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. 25

28

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

S
by a dif - fe - rent way, a dif - fe - rent way, a dif - fe - rent way.

A
try by a dif - fe - rent way, a dif - - - fe - rent way.

T
try by a dif - fe - rent way, a dif - - - fe - rent way.

B
- by a dif - - - - - fe - rent way, a dif - fe - rent way.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

piu forza *f*

piu forza *f*

piu forza *f*

piu forza *f*

V

V

28

Detailed description: This page of a musical score, numbered 9, contains measures 28 through 30. It features a vocal soloist section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are accompanied by a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts have lyrics in English. The instrumental parts are marked with a forte (*f*) dynamic. The vocal parts have a crescendo leading to a *piu forza* (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. ³¹ *f* *mf*

Ob.

B♭ Cl. *f* *f*

Bsn.

Vln. I ³¹

Vln. II

Vla.

Vc. ³¹

Cb. ³¹

34

Fl. *mf*

Ob.

B. Cl. *mf*

Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 11, contains measures 34 through 36. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with a *mf* dynamic, starting with a grace note and a triplet of eighth notes. The Bass Clarinet part has a similar melodic line, also marked *mf*. The Oboe and Bassoon parts are silent, indicated by a horizontal line. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line with a *mf* dynamic. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte) for the melodic lines. There are hairpins indicating crescendos and decrescendos throughout the piece.

This musical score page contains measures 37 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Fl.:** Measures 37-38 feature a melodic line starting with a rest, followed by a sixteenth-note run. Dynamics are *f* in measure 37 and *mf* in measure 38. Measure 39 has a rest.
- Ob.:** Remains silent throughout.
- B. Cl.:** Measures 37-38 have rests. Measures 39-40 feature a melodic line with dynamics *f* and *mf* respectively.
- Bsn.:** Remains silent throughout.

String Section:

- Vln. I:** Features a melodic line with dynamics *f*, *mf*, and *mp* across measures 37-40.
- Vln. II:** Features a melodic line with dynamics *f*, *mf*, and *mp* across measures 37-40.
- Vla.:** Features a melodic line with dynamics *f*, *mf*, and *mp* across measures 37-40.
- Vc.:** Features a bass line with dynamics *f*, *mf*, and *mp* across measures 37-40.
- Cb.:** Features a bass line with dynamics *f*, *mf*, and *mp* across measures 37-40.

41

Fl. *mp* *mf* *molto*

Ob.

B♭ Cl. *mp* *mf* *molto*

Bsn.

Vln. I *mf* *molto*

Vln. II *mf* *molto*

Vla. *mf* *molto*

Vc. *mf* *molto*

Cb. *mf* *molto*

2

Detailed description: This page of a musical score covers measures 41, 42, and 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measure 41 starts with a dynamic of *mp* (mezzo-piano) for the flute and *mp* for the B♭ clarinet. In measure 42, the flute and B♭ clarinet dynamics increase to *mf* (mezzo-forte). In measure 43, the dynamics for the flute and B♭ clarinet reach *molto* (fortissimo). The strings play a rhythmic accompaniment, with dynamics of *mf* in measure 41 and *mf* in measure 42, and *molto* in measure 43. A first ending bracket labeled '2' is present in the Vln. I part in measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Fl. *f* (*sempre f*)

Ob.

B♭ Cl. *f* (*sempre f*)

Bsn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

44

Detailed description: This page of a musical score covers measures 44 and 45. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute and B♭ Clarinet parts are marked with a forte (*f*) dynamic and the instruction (*sempre f*), indicating they should remain at that dynamic level. The Oboe and Bassoon parts are silent, indicated by a horizontal line with a bar. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). All string parts are marked with a forte (*f*) dynamic. The Violin I part features accents (>) on the first notes of measures 44 and 45. The Violin II, Viola, Cello, and Contrabass parts play sustained, moving lines. The Contrabass part begins at measure 44 with a forte (*f*) dynamic.

46

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

pizz.

fz

pizz.

fz

pizz.

fz