

# The Holy Child is Born (A Christmas Oratorio)

## I Chorus: Hosanna in excelsis!

Lee Mitchell

*Larghetto, misterioso* (♩ = 50)

Fl.

Ob.

B♭ Cl.

Bsn.

Organ

Boys

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cellos

Basses

*pp* *cresc.*

*pp* *ord.* 3

*pp* *ord.* 3

*pp* *ord.* 3

*pp* *ord.* 3

Ho - san - na, Ho - san - na in - - ex - cel - - sis.

Ho - san - na, Ho - san - na in - - ex - cel - - sis.

This musical score page features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Organ (Org.):** Features a complex texture with sixteenth-note passages, a *solo trumpet* section, and *non legato* triplets.
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Performance instructions include *cresc.* (crescendo) and *f* (forte) for the strings, and *non legato* for the organ's triplet passages. The score is in 2/4 time.

8

Fl.

8

Ob.

8

Cl.

8

Bsn.

8

Org.

8

8

8

8

S.

pp

Ho - san - na, Ho - san - na in - ex - cel -

A.

pp

Ho - san - na, Ho - san - na in - ex - cel - - - sis.

T.

pp

Ho - san - na, Ho - san - na in - ex - cel -

B.

pp

Ho - san - na, Ho - san - na in - ex - cel - - - sis.

8

Vln. I

*f*

*molto*

*pp*

8

Vln. II

*pp*

*Div.*

8

Vla.

*pp*

8

Vc.

*pp*

8

Db.

*pp*

12

Fl.

12

Ob.

12

Cl.

12

Bsn.

12

Org.

*pp* *cresc.* *f* *f* *solo trumpet*

12

S.

12

A.

12

T.

8

12

B.

12

Vln. I

*cresc.* *f*

12

Vln. II

*cresc.* *f*

12

Vla.

*cresc.* *f*

12

Vc.

*cresc.* *f*

12

Db.

*cresc.* *f*

The image shows a page of a musical score for measures 12, 13, and 14. The score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in all three measures. The Organ part features a complex rhythmic pattern in measure 12, marked *pp* and *cresc.*, followed by a melodic line in measure 13 and a chordal texture in measure 14, marked *f*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained notes with a *cresc.* marking in measure 12 and a *f* marking in measure 14. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measure 12 and play notes in measures 13 and 14, with a *sis.* marking in measure 12. A *solo trumpet* instruction is present in measure 14. The time signature is 2/4.

15

Fl.

15

Ob.

15

Cl.

15

Bsn.

Org.

15

3

3

non legato

15

8

S.

15

A.

15

T.

8

B.

*f*

*molto*

*p*

Ho - san - - - na, Ho - - -

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*molto*

*p*

*p*

*Unis.*

*7*

*Div.*

*7*

The musical score consists of the following parts:

- Flute (Fl.):** Part 18, starting with a melodic line in the right hand.
- Oboe (Ob.):** Part 18, playing a melodic line in the right hand.
- Clarinet (Cl.):** Part 18, mostly silent.
- Bassoon (Bsn.):** Part 18, mostly silent.
- Organ (Org.):** Solo trumpet part starting at measure 18, with a forte (*f*) dynamic and triplets.
- Soprano (S.):** Part 18, starting with a melodic line. Dynamics: *p*, *cresc.*, *f*.
- Alto (A.):** Part 18, starting with a melodic line. Dynamics: *p*, *cresc.*, *f*.
- Tenor (T.):** Part 18, starting with a melodic line. Dynamics: *cresc.*, *f*.
- Bass (B.):** Part 18, starting with a melodic line. Dynamics: *cresc.*, *f*.
- Violin I (Vln. I):** Part 18, playing a melodic line. Dynamics: *cresc.*, *f*.
- Violin II (Vln. II):** Part 18, playing a melodic line. Dynamics: *cresc.*, *f*.
- Viola (Vla.):** Part 18, playing a melodic line. Dynamics: *cresc.*, *f*.
- Violoncello (Vc.):** Part 18, playing a melodic line. Dynamics: *cresc.*, *f*.
- Double Bass (Db.):** Part 18, playing a melodic line. Dynamics: *cresc.*, *f*.

The lyrics for the vocal parts are:

Soprano: Ho - san - na, Ho - san - na, in ex - cel - sis.

Alto: Ho - san - na, Ho - san - na, in ex - cel - sis.

Tenor: na, Ho - san - na, in ex - cel - sis.

Bass: san - na, in ex - cel - sis.

Performance markings include dynamics (*p*, *cresc.*, *f*), articulation (*sempre non legato*), and phrasing (bracketed lines).

The score is arranged in systems for different instrument groups:

- Fl. (Flute):** Measure 23, rests.
- Ob. (Oboe):** Measure 23, rests.
- Cl. (Clarinet):** Measure 23, rests.
- Bsn. (Bassoon):** Measure 23, rests.
- Org. (Organ):** Measures 23-28. Starts with *mf* and triplet figures, then changes to *mp* in measure 28.
- S. (Soprano):** Measure 23, rests.
- A. (Alto):** Measure 23, rests.
- T. (Tenor):** Measure 23, rests.
- B. (Bass):** Measure 23, rests.
- Vln. I (Violin I):** Starts in measure 24 with *Unis.*, *mf*, and *dim.* markings.
- Vln. II (Violin II):** Starts in measure 24 with *mf* and *dim.* markings.
- Vla. (Viola):** Starts in measure 24 with *Div.*, *mf*, and *dim.* markings. In measure 28, it has *Unis.*, *pp*, and a 7-measure slur.
- Vc. (Violoncello):** Starts in measure 24 with *Unis.*, *mf*, and *dim.* markings. In measure 28, it has *pp* and a 7-measure slur.
- Db. (Double Bass):** Starts in measure 24 with *mf* and *dim.* markings.

The tempo *Vivace ed energico* and beat  $\text{♩} = 232$  are indicated at the beginning of each system.

28

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

Be hap - py and re - joi - ce glad - ly.

Be hap - py and re - joi - ce glad - ly.

Be hap - py and re - joi - ce glad - ly.

Be hap - py and re - joi - ce glad - ly.

Be hap - py and re - joi - ce glad - ly.



37

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Let all the world pro-claim the mag - ni - fi - cence which is God's a - lone.

Let all the world pro-claim the mag - ni - fi - cence which is God's a - lone.

Let all the world pro-claim the mag - ni - fi - cence which is God's a - lone.

Let all the world pro-claim the mag - ni - fi - cence which is God's a - lone.

45 *mf*

Fl.

45 *mf*

Ob.

45 *mf*

Cl.

45 *mf*

Bsn.

Org.

45 *mf*

S.

45 Be hap - py, *mf* Re - joice, re -

A.

45 Be hap - py, *mf* Re - joice, re -

T.

45 Be hap - py, *mf* Re - joice, re -

B.

45 Be hap - py, *mf* Re - joice, re -

45 *mf* *8va*

Vln. I

45 *mf*

Vln. II

45 *mf*

Vla.

45 *mf*

Vc.

45 *mf*

Db.

51

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

joice. Be hap - py, *cresc.*

joice. Be hap - py, *cresc.*

joice. Be hap - py, *cresc.*

joice. Be

57

Fl.

57

Ob.

57

Cl.

57

Bsn.

Org.

57

S.

57

A.

57

T.

8

57

B.

hap - py, Re - joice, re - joice.

57

Vln. I

57

Vln. II

57

Vla.

57

Vc.

57

Db.

64 *mp*

Fl.

64

Ob.

64 *mp*

Cl.

64 *mp*

Bsn.

64

Org.

64 *mp*

S.

64 *mp*

A.

64 *mp*

T.

64 *mp*

B.

64 *mp*

8

Vln. I

64

Vln. II

64

Vla.

64

Vc.

64

Db.

64

For this day the Christ Sa - viour of the world Is born for us and shall re -

For this day the Christ Sa - viour of the world Is born for us and shall re -

For this day the Christ Sa - viour of the world Is born for us and shall re -

For this day the Christ Sa - viour of the world Is born for us and shall re -

For this day the Christ Sa - viour of the world Is born for us and shall re -

72 *mf*

Fl.

72 *mp* *mf*

Ob.

72

Cl.

72

Bsn.

Org.

72 *mf*

S.

72 place dark-ness with e - ter - nal light! Be hap - py, *mf*

A.

72 place dark-ness with e - ter - nal light! Be

T.

72 8 place dark-ness with e - ter - nal light!

B.

72 place dark-ness with e - ter - nal light!

Vln. I

Vln. II

Vla.

Vc.

72 *mf*

Db.

79

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

8<sup>va</sup>

Re - joice, re - joice. Be

hap - py, Re - joice, re - joice.

Be hap - py, Re - joice, re - joice.

Be hap - py, Re - joice, re - joice.

86  
Fl.

86  
Ob.

86  
Cl.

86  
Bsn.

86  
Org.

86  
S.

86  
A.  
hap - py, *cresc.* Re - jice, re - jice.

86  
T.  
*cresc.* Be hap - py, Re - jice, re - jice.

86  
B.  
*cresc.* Be hap - py, Re - jice, re - jice.

86  
Vln. I  
*8va*

86  
Vln. II

86  
Vla.

86  
Vc.

86  
Db.



92

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Come to us Ho - ly Child now we pray, Lamb of God, King of Peace! Be

101

Fl.

101

Ob.

101

Cl.

101

Bsn.

Org.

101

101

101

S. *mf* *mf* Come

A. *mf* Come to us Ho - ly Child now we pray, Lamb of God, King of

T. 8 Child now we pray, Lamb of God, King of Peace! Be hap - py and re - - - joice., glad -

B. 101 hap - py and re - joice, glad - ly, glad - ly, be hap - py

Vln. I *mf* *Unis.*

Vln. II *mf*

Vla.

Vc.

Db.

Musical score for a church service, page 19. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Organ, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The lyrics are: "to us Ho - ly Child now we pray, Lamb of God, Re - joice, re - Peace! Be ha - py and re - - - joyce. Come to us Ho - ly ly, be hap - py and re joyce glad - - ly. and re joyce glad - ly. glad - - ly. Re - joice, re -"

115

Fl.

115

Ob.

*mf*

115

Cl.

115

Bsn.

115

Org.

115

115

S.

115

joice, re - joice. Come to us Ho - ly Child, now we pray, Lamb of

A.

115

Child, now we pray, Lamb of God, King of Peace! Re - joice, re - joice glad - ly,

T.

115

8

Re - joice, re - joice, re - joice glad - ly, be hap - py and re -

B.

115

joice, - glad - ly, glad - - - ly, glad - ly.

115

Vln. I

115

Vln. II

115

Vla.

*mf*

115

Vc.

115

Db.

121

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

God, Be hap - py and re - jice, re - - - - jice.  
 glad - ly, Be hap - py and re - jice - glad - - ly, re - jice.  
 joyce glad - ly, be hap - py and re - jice - glad - - ly.  
 Come to us Ho - ly Child, now we pray, Lamb of God, King of Peace!

128

Fl.

128

Ob.

128

Cl.

128

Bsn.

128

Org.

128

128

128

S.

128

A.

128

T.

8

B.

128

128

Vln. I

128

Vln. II

128

Vla.

128

Vc.

128

Db.

*f*

*molto*

*molto*

*molto*

*p*

*p*

*p*

*p*

*p*

Come to us Ho - ly

Come to us Ho - ly

Come to us Ho - ly Child, now we

136

Fl.

136

Ob.

136

Cl.

136

Bsn.

Org.

136

136

136

S. *mp* *cresc.* *mf*

A. *mp* *cresc.* *mf*

T. *mp* *cresc.* *mf*

B. *mp* *cresc.* *mf*

Child, now we pray, Come to us Ho - ly Child, now we pray. Come to us Ho - ly Child,

Child, now we pray, Come to us Ho - ly Child, now we pray, Lamb of God, Come to us Ho - ly Child, now we pray, Lamb of God, Come to us Ho - ly

8 pray, Lamb of God, Come to us Ho - ly Child, now we pray, lamb of God, come to us Ho - ly Child, now we

Come to us Ho - ly Child, now we pray, lamb of God, come to us Ho - ly Child, now we

136

Vln. I *mp* *mf*

136

Vln. II *mp* *mf*

136

Vla. *mp* *mf*

136

Vc. *mp* *mf*

136

Db. *mp* *mf*

144

Fl.

144

Ob.

144

Cl.

144

Bsn.

Org.

144

144

S.

144

A.

144

T.

8

B.

144

Vln. I

144

Vln. II

144

Vla.

144

Vc.

144

Db.

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

to us Ho - ly Child, Re - joice, Come to us Ho - ly Child, Come to us Ho - ly Child, Re - joice, re -

Come to us Ho - ly Child, now we pray, Lamb of God, Come

Child, now we pray, Lamb of God,

pray, Lamb of God, King of Peace! Come to us Ho - ly Child, now we pray, Lamb of God, re - joice glad -



152

Fl.

152

Ob.

152

Cl.

152

Bsn.

152

Org.

152

S.

152

A.

152

T.

152

B.

8

152

Vln. I

152

Vln. II

152

Vla.

152

Vc.

152

Db.

joyce, re - joyce, re - joyce. Be hap - py and  
 to us Ho - ly Child, now we pray, Lamb of God, King of Peace! Be hap - py and — re -  
 ly, re - joyce - glad - - ly, glad - ly, glad - ly.

*mf*

*mf*

158

Fl.

158

Ob.

158

Cl.

158

Bsn.

158

Org.

158

S.

re-joyce, Be hap - py and re-joyce, re-joyce. Come

158

A.

joyce, re - - - joyce re - joyce glad - - - ly, glad - - - ly, re -

158

T.

8 pray, Lamb of God, King of Peace! Be hap - py and re-joyce re-joyce.. glad -

158

B.

Come to us Ho - ly Child, now we pray, Lamb of God, King of

158

Vln. I

(mf)

158

Vln. II

158

Vla.

158

Vc.

mf

158

Db.

mf

164 *mf* *cresc.*

Fl.

164

Ob.

164

Cl.

164

Bsn.

164

Org.

164

164

164

S. *cresc.*

to us Ho - ly Child, now we pray, Lamb of God, Come to us Ho - ly Child, now we pray, Lamb of

A. *cresc.*

joice, re - joice, re - joice glad - ly, glad - ly, be hap - py and re -

T. *cresc.*

8 ly, re - joice, re - joice. glad - - - ly, glad - ly, Be hap - py and re - joice, glad -

B. *cresc.*

Peace! Be - hap - py and re - joice - glad - ly, be hap - py and re -

164 *cresc.*

Vln. I

164 *cresc.*

Vln. II

164 *cresc.*

Vla.

164 *cresc.*

Vc.

164 *cresc.*

Db.

164 *cresc.*

171

Fl.

171

Ob.

171

Cl.

171

Bsn.

171

Org.

171

S.

171

A.

171

T.

8

171

B.

171

Vln. I

171

Vln. II

171

Vla.

171

Vc.

171

Db.

171

God, King of Peace!

joyce, re - - joyce.

ly, glad - - ly,

joyce, re - - joyce.

This musical score page, numbered 29, contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Org.** (Organ, consisting of two staves)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score begins at measure 179 and continues to measure 184. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the following lyrics:

Soprano: Ho-san-na in ex-cel-sis, in ex-cel-sis, Ho-san-na in ex-cel-sis,  
Alto: Ho-san-na in ex-cel-sis, in ex-cel-sis, Ho-san-na in ex-cel-sis,  
Tenor: Ho-san-na in ex-cel-sis, in ex-cel-sis, Ho-san-na  
Bass: Ho-san-na in ex-cel-sis, Ho-san-na in ex-

The orchestral parts include woodwinds, strings, and organ. Dynamic markings such as *f* (forte) are present throughout the score.

185 *f* *più f*

Fl.

185 *f* *più f*

Ob.

185

Cl.

185 *più f*

Bsn.

185

Org.

185

S.

185 In ex cel - sis, in ex - cel - sis, in ex - cel - sis.

A.

185 Ho - san - na in ex cel - sis, in ex - cel - sis,

T.

185 *più f* in ex - cel - sis, Ho - san - na in ex - cel - sis,

B.

185 *più f* cel - sis, in ex - cel - sis, Ho - san - na, in ex - cel - sis,

Vln. I

185 *f* *G. P.* *più f*

Vln. II

185 *f* *G. P.* *più f*

Vla.

185 *G. P.* *più f*

Vc.

185 *G. P.* *più f*

Db.

185 *G. P.* *più f*

191

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *molto* *p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*p* *simile* *simile* *simile*

Ho-san-na in ex-cel-sis. Ho-san-na, ho-san-na, ho-san-na, ho-san-na,

Ho-san-na in ex-cel-sis. Ho-san-na, ho-san-na, ho-san-na, ho-san-na,

sis, Ho-san-na, ho-san-na, ho-san-na, ho-san-na,

sis. Ho-san-na, ho-san-na, ho-san-na, ho-san-na

*p*

198

Fl.

198

Ob.

198

Cl.

198

Bsn.

198

Org.

198

S.

198 *cresc.*

ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

A.

198 *cresc.*

ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

T.

198 *cresc.*

8 ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

B.

198 *cresc.*

ho - san - na ho - san - na, ho - san - na, ho - san - na ho - san - na, ho - san - na, ho - san - na

Vln. I

198 *cresc.*

Vln. II

198 *cresc.*

Vla.

198 *p* *cresc.* *simile*

Vc.

198 *cresc.*

Db.

198 *cresc.*



205 *f* **Tempo I**

Fl.

205 *f*

Ob.

205

Cl.

205

Bsn.

205 **Tempo I** *f* *solo trumpet* 3 3

Org.

205 *f* **Tempo I**

S.

205 *f* in ex - cel - - - - sis.

A.

205 in ex - cel - - - - sis.

T.

205 *f* in ex - cel - - - - sis.

B.

205 *f* in ex - cel - - - - sis.

205 **Tempo I**

Vln. I

205 *f* *fz*

Vln. II

205 *f* *fz*

Vla.

205 *f* *fz*

Vc.

205 *f* *fz*

Db.

205 *f* *fz*

Musical score for measures 209-212. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measures 209-212:**

- Fl., Ob., Cl., Bsn.:** *f molto* (measures 209-210), *p* (measures 211-212).
- Org.:** *f molto* (measures 209-210), *p* (measures 211-212).
- S., A., T., B.:** *p* (measures 209-212). Lyrics: Ho - san - na, ho - san - na in ex - cel - sis.
- Vln. I, Vln. II, Vla., Vc., Db.:** *p* (measures 209-212).

Dynamic markings: *f molto* (measures 209-210), *p* (measures 211-212).

213

Fl.

213

Ob.

213

Cl.

213

Bsn.

Org.

*p*

*cresc.*

S.

213

*cresc.*

A.

213

*sis. cresc.*

T.

213

*sis. cresc.*

B.

213

*cresc.*

Vln. I

213

*cresc.*

Vln. II

213

*cresc.*

Vla.

213

*cresc.*

Vc.

213

*cresc.*

Db.

213

*cresc.*

*cresc.*

215

Fl.

215

Ob.

215

Cl.

215

Bsn.

Org.

*solo trumpet*

3

3

*non legato*

*f molto*

215

S.

215

A.

215

T.

8

215

B.

Ho - san -

Ho - san - na, ho -

Ho - san - na, ho - san - na

Ho - san - na, ho - san - na, ho -

215

Vln. I

*f*

215

Vln. II

*f*

215

Vla.

*f*

215

Vc.

*f*

215

Db.

*f*

*f molto*

*p*

*p*

*Div.*

*f molto*

*p*

*cresc. poco a poco*

220

Fl.

220

Ob.

220

Cl.

220

Bsn.

220

Org.

220

220

S. *cresc. poco a poco*  
na, ho - san - na in ex - cel - sis, in ex - cel - sis, in ex -

A. *cresc. poco a poco*  
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis. in ex -

T. *cresc. poco a poco*  
8 Ho - san - na, ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na

B. *cresc. poco a poco*  
san - na, in ex - cel - sis. in ex - cel - sis.

Vln. I *Div.*  
*cresc.* *poco a poco* *8va* *cresc. poco a poco*

Vln. II *cresc.* *poco a poco*

Vla. *cresc.* *poco a poco*

Vc. *cresc.* *poco a poco*

Db. *cresc.* *poco a poco*

225 **Tempo II**

Fl.

225 **Tempo II**

Ob.

225 **Tempo II**

Cl.

225 **Tempo II**

Bsn.

225 **Tempo II**

Org.

225 *pp*

225

Boys

225 **Tempo II** *sub. pp*

225 **f** **Tempo II** *sub. pp*

S.

225 cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, *crescendo poco a poco al*

A.

225 cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na *sub. pp*

T.

225 in ex - cel - sis. Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na *sub. pp*

B.

225 sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na *sub. pp*

8<sup>va</sup>)

Vln. I

225 **f** **Tempo II** *Unis.* *pp* *Div. V.* *simile* *cresc.*

Vln. II

225 **f** **Tempo II** *pp* *Div. V.* *simile* *cresc.*

Vla.

225 **f** **Tempo II** *pp* *Div. V.* *simile* *cresc.*

Vc.

225 **f** **Tempo II** *Unis.* *pp* *simile* *cresc.*

Db.

225 **f** **Tempo II** *pp* *simile* *cresc.*

232 *mf*

Fl.

232 *mf*

Ob.

232

Cl.

232

Bsn.

Org.

Boys

232

ho - san - - - na, ho - san - na, ho - san - na, - - - ho - san - - - na

S.

232

ho - san - - - na ho - san - na, ho - san - na, ho - san - - - na

A.

232

ho - san - - - na ho - san - na, ho - san - na, ho - san - - - na

T.

232

Ho - san - - - na, Ho - san - - - na Ho - san - na, Ho - san - - - na

B.

232

ho - san - - - na ho - san - na, ho - san - na, ho - san - - - na

Vln. I

232 *mf*

Vln. II

232 *mf* *Unis.*

Vla.

232 *mf* *Unis.*

Vc.

232 *f*

Db.

232 *f*

*f* *Unis.*

Musical score for orchestra and choir, measures 236-240. The score is in 6/8 time and G major. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Org. (Organ)
- 3oys (3rd Trumpets)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- In. I (Violin I)
- In. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features a strong *ff* (fortissimo) dynamic throughout. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "in ex - - - cel - - - sis." The instrumental parts include woodwinds, strings, and organ, all playing with a powerful, sustained sound. The organ part in the lower register features a melodic line that moves from a high register to a lower one in the final measure.