

II Recitative, Air and Duet

C. Duet: Mary, do not be afraid

Un poco mosso ♩ = 69

Soprano *p*
Ma - ry do not be a - fraid you have won God's fa - vor

Contralto

2 violins *p*

Solo vla. *p*

Organ

p *legato*

8
Lis - ten! You are to con - ceive and bear a son

8 *p*
But how can this come a - bout, since

8

8

8

8

8

8

8

8

8

1

14 *molto lento*, *pp*
 and you must name — him Je - - - sus, Je - - - sus.

14 *pp*
 I am — a vir - gin, a vir - gin?

14 *molto lento*
pp

14 *molto lento*
pp

Org.

14 *molto lento*

18 *p*
 He will be great *p* and

18 *p* and *pp*
 But how can this

18 *a tempo*
p *pp*

18 *a tempo*
p *pp*

Org.

18 *a tempo*

23

will be called Son of The Most High. The Lord God

come a - bout since I am a vir - gin?

Pizz.
(pp)

Pizz.
(pp)

Org.

27

will give him the throne of his an - ces - tor Da - - - vid.

arco

arco

arco

legato

Org.

31 3

He said rule o - ver the House of Ja - cob for -

Pizz. *pp arco*

Pizz.

Org. *pp*

31

35 *dim.*

e - ver and his reign will have no end,

35 *pp* *dim.*

I am a vir - gin, a vir - gin?

35 *pp* *arco* *arco* *dim.*

35 *pp* *dim.*

Org. 35

35

39 *pp* *p*

no end. The Ho - ly Spi - rit will

39 *p* *3*

But how can this

Org.

43 *mf*

come u - pon you and the po - wer of the Most High will

43 *p*

come a - bout since I am a vir - gin?

Org.

mp legato

47 *p*
co - ver you — with its sha - - - dow. And

47

47 *mf* *p*

Org. 47 *pp*

47

51 *molto cresc.*
so the child will be ho - - - ly — and will be *molto cresc.*

51 I am the hand - maid of the Lord. Let what you have

51 *molto cresc.* *molto cresc.*

Org. 51

51 *legato*

55 *ff*
called Son of God.

55 *ff*
said be done to me.

55 *pp* *molto rit.*

55 *ff* *pp* *molto rit.*

Org. 55 *ff*

55 *ff*

55 *ff* *pp*

Detailed description: This is a page of a musical score for voice and organ. It features six staves. The top two staves are for the voice, with lyrics: 'called Son of God.' and 'said be done to me.'. The next two staves are for the organ, with dynamics *pp* and *molto rit.* indicated. The bottom two staves are also for the organ, with dynamics *ff* and *pp* indicated. The score is in a key with two flats and a common time signature. The organ part includes various textures, including chords and moving lines.