

# III

Baritone Solo

Soprano  
Alto

Tenor  
Bass

Organ

*pp*

SA

TB

Org.

*p*

*p*

6

In mun - do er - at et mun - dus per ip - sum fac - tus

13

SA  
est et mun - dus e - um non cog - no - vit,

TB

13

Org.

19

SA  
in pro - pri - a ve - nit

TB

*f*

19

Org.

*f*

24 *più f* *decrecendo*

SA et su - i e - um non re - ce - pe - runt, et su - i e - um non re - ce -

TB *più f* *decrecendo*

Org.

28 *p*

SA pe - runt, et su - i e - um non re - ce - - pe - runt. \_\_\_\_\_

TB *p*

Org. *pp*

32 *pp* *mf*

SA Pax Chri - sti, pax Chri - - - sti. Fright ened souls

TB

Org. *pp* *mf tempo di marcia*

37 *crescendo* *ff*

SA walk in the dark — re - solve like arms out - stretched — hold - ing off the dread —

TB *crescendo* *ff*

Org. *simile*

41 *f* *ff*

SA — from the ground of cre - a - tion they col - lide with their out - rage.

TB

Org. *f* *ff*

46 *f*

SA — Black ended lips speak wound - ed hope minds that have ceased their un-

TB *f*

Org. *f*

50 *ff*

SA  
clos - ing burst with in - san - i - ty \_\_\_\_\_ spew - ing the war - ring

TB

Org.

55

SA  
heart with ma - ca - - - bre sha - dows of its own \_\_\_\_\_ al - i - en - a - tion \_\_\_\_\_

TB

Org.

60

SA  
a wit - - - less pre - lude to the still

TB

Org.

*ff* *subito pp*

*crescendo* (*add*) *subito pp*

66

SA  
- ness of a bro - ken pla - net a lost love,

TB

Org.

*f* *ff con forza*

*f* *ff con forza*

Gt.

*Adagio (espressivo)*

*pp*

SA  
TB  
Org.

a lost love Numb souls bar gain with fear

*pesante*  
*ritardando molto*

Tempo I

SA  
TB  
Org.

while locked in their be-ing is the giv-er of peace, the giv-er of peace.

*pp* register as in the beginning



87 *mf*

Solo He was in the world \_\_\_\_\_ and the world was

87 *pp*

SA He was in the world and the world was

TB *pp*

Org.

93

Solo made by him, \_\_\_\_\_ and the world did not re - cog - nize him. \_\_\_\_\_

93

SA made by him, and the world did not re - cog - nize him, did not re - cog - nize

TB

93

Org.

99 *f*

Solo To his own he came yet his

SA *Crescendo molto*  
him, to his own he came yet his own peo - - -

TB *Crescendo molto*

Org. *Crescendo molto*

104 *ff* *p*

Solo own did not ac - cept him.

SA *ff* *p*  
ple did not ac - cept him.

TB *ff* *p*

Org. *ff* *pp*

110 *pp* , *attacca ff*

SA did not ac - cept him, did not ac-

TB *pp* , *attacca ff*

Org.

116 *pp* *pp* ,

SA cept him. Pax Chris - - - ti, pax Chris - - - ti.

TB *pp* *pp*

Org.

32' Pedal